

An abstract graphic consisting of several overlapping, curved, blue shapes that resemble waves or stylized hills, set against a dark blue background. The shapes are layered, with some appearing in front of others, creating a sense of depth and movement.

Sixth Form Handbook
French

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About the course

The A-level specification builds on the knowledge, understanding and skills you have gained at GCSE. There is a focus on French language, culture and society, how it has been shaped socially and culturally and how it has changed. You will develop a range of transferable skills including communication, critical thinking, research skills and creativity.

In the first year, aspects of the social context and artistic life of France and Francophone countries are studied. You will study a celebrated literary text and/or film in depth. In the second year further aspects of the social background are covered, this time focusing on issues such as life for those on the margins of French-speaking society as well as looking at the positive influences that diversity brings. You will also study aspects of the political landscape in a French-speaking country, looking at immigration from the political perspective and at the way in which political power is expressed through action such as strikes and demonstrations.

Teenagers and the extent to which they are politically engaged looks towards the future of political life in French-speaking society. You will develop your knowledge and understanding of themes relating to the culture and society of countries where French is spoken, and of course your language skills. It is advised that the course is studied over two years, and the content is suitable for students who wish to progress to employment or further study, including a modern languages degree.

How you will be assessed

A Level

Paper 1 Listening, reading and writing

<u>What's assessed:</u> <ul style="list-style-type: none">• Aspects of French-speaking society: current trends• Aspects of French-speaking society: current issues• Artistic culture in the French-speaking world• Aspects of political life in the French-speaking world• Grammar	<u>How it's assessed:</u> <ul style="list-style-type: none">• Written exam: 2 hours 30 minutes• 100 marks• 50% of A-level
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Paper 2 Writing

<u>What's assessed:</u> <ul style="list-style-type: none">• One text and one film or two texts from the list set in the specification• Grammar	<u>How it's assessed:</u> <ul style="list-style-type: none">• Written exam: 2 hours• 80 marks in total• 20% of A-level
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Paper 3 Speaking

<u>What's assessed:</u> <ul style="list-style-type: none">• Individual research project• One of four sub-themes ie Aspects of French-speaking society: current trends / Aspects of French-speaking society: current issues / Artistic culture in the French-speaking world / Aspects of political life in the French-speaking world.	<u>How it's assessed:</u> <ul style="list-style-type: none">• Oral exam: 21–23 minutes (including 5 minutes preparation time)• 60 marks in total• 30% of A-level
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Course Reading List & Materials

Books and useful websites

Newspapers/ Radio	Books	Films	Websites
www.lemonde.fr www.lefigaro.fr www.lepoint.fr http://www.france24.com/fr/ www.franceinter.fr http://www.listenlive.eu/france.html www.tv5.com un jour un actu un jour une question	AQA AS and A-Level Year 1 French Student Book OUP ISBN-13: 9780198366881 AQA A-Level Year 2 French Student Book OUP ISBN-13: 9780198366850 • Molière <i>Le Tartuffe</i> • Voltaire <i>Candide</i> • Guy de Maupassant <i>Boule de Suif et autres contes de la guerre</i> • Albert Camus <i>L'étranger</i> • Françoise Sagan <i>Bonjour tristesse</i> • Claire Etcherelli <i>Elise ou la vraie vie</i> • Joseph Joffo <i>Un sac de billes</i> • Faïza Guène <i>Kiffe kiffe demain</i> • Philippe Grimbert <i>Un secret</i> • Delphine de Vigan <i>No et moi</i>	Films • <i>Les 400 coups</i> François Truffaut (1959) • <i>Au revoir les enfants</i> Louis Malle (1987) • <i>La Haine</i> Mathieu Kassovitz (1995) • <i>L'auberge espagnole</i> Cédric Klapisch (2002) • <i>Un long dimanche de fiançailles</i> Jean-Pierre Jeunet (2004) • <i>Entre les murs</i> Laurent Cantet (2008)	Websites www.aqa.org.uk http://www.lang.ox.ac.uk/links/french.html www.memrise.co.uk www.s-cool.co.uk Seneca www.languagesgym.com

Tasks before September

Consult 'A Level Aspirations' in the year 11 Google Classroom for all tasks for September.

Who can I contact for help?

Mrs S Bannister: s.bannister@poolehigh.poole.sch.uk